

RULES FOR WRITERS

1. **Subject and verb always has to agree.**
2. **Do not use a foreign term when there is an adequate English quid pro quo.**
3. **It behooves the writer to avoid archaic expressions.**
4. **Do not use hyperbole; not one writer in a million can use it effectively.**
5. **Avoid cliches like the plague.**
6. **Mixed metaphors are a pain in the neck and should be thrown out the window.**
7. **Placing a comma between subject and predicate, is not correct.**
8. **Parenthetical words however must be enclosed in commas.**
9. **Consult a dictionary frequently to avoid misspelling.**
10. **Don't be redundant.**
11. **Don't repeat yourself or say what you have said before.**
12. **Remember to never split an infinitive.**
13. **The passive voice should not be used.**
14. **Use the apostrophe in it's proper place and omit it when its not needed.**
15. **Don't use no double negatives.**
16. **Proofread carefully to see if you have any words out.**
17. **Hopefully, you will use words correctly, irregardless of how others use them.**
18. **Never use a long word when a diminutive one will do.**
19. **Avoid colloquial stuff.**
20. **No sentence fragments.**
21. **Remember to finish what**
22. **Superlatives are singularly unique and cannot be modified.**

From the "Game" section by Scott Morris of OMNI MAGAZINE, May, 1987

LQ Superlatives are singularly unique and cannot be modified.

LQ Eschew Obfuscation by avoiding unnecessarily over-sophisticated complex phraseology.

MH Don't utilize unnecessary repetitions and needlessly redundant tautologies, for these clutter your writing with words and phrases that could be avoided or done without completely, and especially if they add no additional understanding and aren't essential to your meaning, it's best if you just don't use them.



**OPINIONS AND FEELINGS ARE FREQUENTLY A PERSONAL TRIUMPH OVER GOOD THINKING
YOU DEFINE REALITY BY WHAT YOU KNOW, WHAT YOU BELIEVE, AND WHAT YOU DO ABOUT IT.**